

Hammond TIMES

VOL. 20

NO. 4

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The Hammond Organ in Schools and Colleges

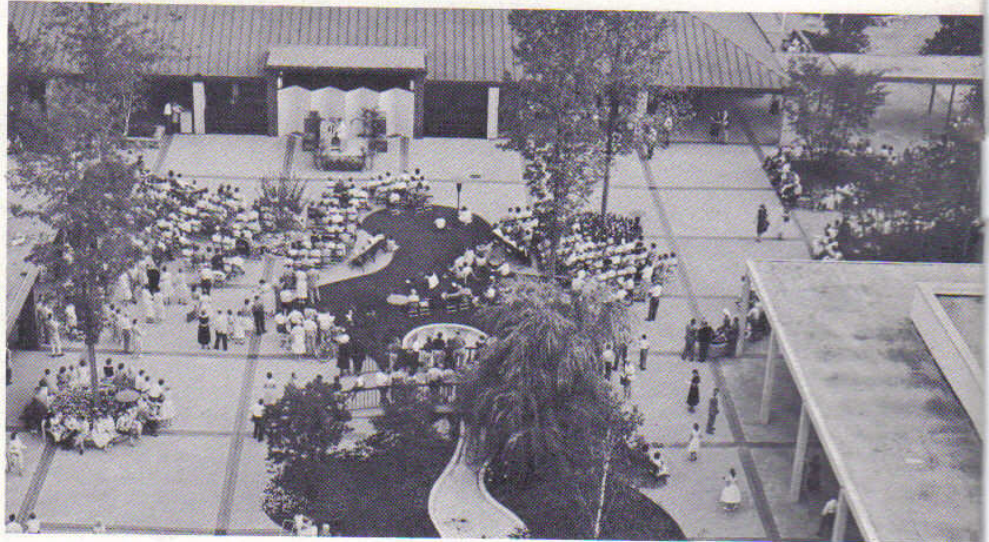


**OLD ORCHARD
SHOPPING CENTER**
Presents
RICHARD LEIBERT
Concerts

Richard Leibert, famed Hammond organist and composer, was presented in two Hammond Organ concerts at Old Orchard Shopping Center, Skokie, Illinois. The afternoon and evening performances were sponsored by the retail merchants of the shopping center in cooperation with the Hammond Organ Studios of Old Orchard.

Radio City Music Hall Organist Delights Shoppers

THE NORTH MALL of Old Orchard Shopping Center made a beautiful setting for the masterful organ playing of Richard Leibert.



DICK LEIBERT receives post concert congratulations from Harold C. Lembke, General Sales Manager, Hammond Organ Company.



RICHARD LEIBERT, RCA record and Westminster recording artist, will give many concert performances during the coming months.

Dick Leibert needs no introduction to America's concert audiences. The popular organist of Radio City Music Hall is one of the organ's most versatile exponents. As an interpreter, improviser and breathtaking technician, he is considered top notch.

Those who attended the outdoor concerts were treated to light popular music, as well as semi-classical selections, both expertly played on the Hammond Concert Model Organ. Included in the performances were selections by Handel, David Rose, George Gershwin, Jerome Kern, and Cole Porter. Two of Richard Leibert's compositions, "Come Dance With Me", and "In a Little Clock Shop" were also rendered beautifully on the versatile Hammond Concert.

Almost as remarkable as Mr. Leibert's playing ability is the fact that the mobility of the Hammond Organ allows many audiences everywhere to see and hear him play. Because the Hammond Organ can be installed quickly and easily anywhere, organ concerts and recitals are not confined to auditoriums or other large buildings where an organ is already installed. Just as the shoppers at Old Orchard attended a concert out-of-doors presented by one of the outstanding organists of our time, so will people in a number of small towns and cities enjoy Mr. Leibert's organ playing.

Richard Leibert will present outstanding programs of organ music on his Fall concert tour. Contact your local Hammond Organ dealer for exact time and place of each concert.

A SCHEDULE OF RICHARD LEIBERT'S CONCERTS

Date	Place
October 21, 1958	Norwalk, Connecticut
October 23, 1958	Dubois, Pennsylvania
October 26, 1958	Park Ridge, Illinois
October 27, 1958	Robinson, Illinois
October 30, 1958	Dodge City, Kansas
November 3, 1958	Sheridan, Wyoming
November 5, 1958	Miles City, Montana
November 6, 1958	Lewistown, Montana
November 7, 1958	Dillon, Montana
November 12, 1958	Salt Lake City, Utah
November 13, 1958	Vancouver, B. C., Canada
November 20, 1958	Hot Springs, Arkansas

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HURON, SOUTH DAKOTA

Pheasants, Fairs and Organ Music

Thousand of pheasant hunters have visited Huron, South Dakota, a community of 12,000 people located in the heart of rich corn and alfalfa country. Additional thousands flock to Huron each year for the South Dakota State Fair. The citizens of Huron welcome the visitors, extending to them warm hospitality conducive to the enjoyment and relaxation they seek.

When not acting as hosts, during the fair and the fall shooting season, Huronites pursue leisure time activities with their families and friends. Many of them have chosen the "easy-to-play" Hammond Organ as a means of fully satisfying the normal desire to relax and enjoy themselves after a busy day.

The Huron Chapter of the Hammond Organ Society gives to many home organists in the community an opportunity to share their common interest. Through regular meetings, organists and their friends participate as a group in those musical activities which have become such an important part of their family lives.



PLAYING THE HAMMOND and hunting are two pastimes mutually enjoyed by Mr. Ellis Ross and his son. Mr. Ross is associated with a transfer and storage company in Huron.



THE LATEST HIT TUNES and old favorites are enjoyed in the home of Mr. Kirk Wheeler. A druggist in Huron, Mr. Wheeler has been enjoying his Hammond for years.



PAM KINSMAN, 11, and her family have been enjoying the Hammond Spinnet for over a year. Her father, Renn, a mail carrier in Huron, also plays.



MRS. RALPH BISCHOFF of Huron had never played an organ before receiving a Hammond as a wedding anniversary gift. "I am enjoying it more all the time," she says.



WARNER MUMMERT and his daughter Lona, 10, both play the Hammond Spinnet. Mr. Mummert is in the insurance business in Huron.



WHEN HE IS NOT SQUINTING through a glass in a Huron jewelry store, Mr. Rex Garrett will probably be found at home playing the Hammond Organ. He says, "I spend most of my time there, and enjoy it more and more as I play."

BOTH MR. AND MRS. RICHARD KOST, who have a drive-in ice cream store in Huron, relax by playing the Hammond. Mr. Kost often plays for hours at a time.



Minnesota Family Makes Farm Work Fun



The Stanley Nusbaums are nice people living in a large, nine-room house four miles east of Morristown in Minnesota. Their life together is rural living at its best. But it might have been quite different if they hadn't done some thinking and some changing.

The family was well on its way to getting into the well-known rut—that of running competition with themselves. Stanley Nusbaum has 260 acres of fertile land, and the tendency became, he says, to see how much volume could be forced from this land. They got going so strong with production of crops and livestock all the fun of farming was going down the drain, Stanley says.

They changed things. They cut down on livestock, and let the hired help go. Now they raise what they can handle themselves. They say it's cheaper, and lots more fun with the family working as a team.

This happy family of six enjoys horses. Each member of the family owns his own horse—or has owned one. As a result of their enthusiasm for horses, they can show you handfuls of ribbons won at various shows sponsored by the Cannon Valley Saddle Club. Irene, alone, has won ten ribbons. Jerry owns at least 13, plus a dandy trophy. Stanley Nusbaum has served as President of the Saddle Club for some time.

Three years ago the family quit dairying, and cut their number of hogs from 300 to 150. Less livestock chores leave Stanley more time for field work, a plan which pays off in a wet season such as the one just past.

Corn is picked early and cribbed in high narrow cribs built to let the wind help with drying. The family helps harvest the 85 acres of corn and the 65 acres of soybeans.

The art of good management comes naturally to Stanley Nusbaum. He believes hard, honest work is the best way to get ahead. The weight of responsibility is not new to him either. These are things he and his brother, Everett, learned from their mother, who managed the Nusbaum farm for twenty-six years after the death of her husband. Stanley was just three years old when his father died—he learned farming early and well.

With farm work done, the family has fun together, "growing fat on good cooking" sparked with homemade bread, and snacks of rich chocolate fudge.

Teamwork in the family is not limited to farm work. Play is teamwork too, and winters and evenings they play their Hammond Organ and enjoy the panorama of the countryside from their frost framed windows.

THE STANLEY NUSBAUM FAMILY works and plays as a team. They cut the size of their farm production to the point where time was available for fun. Here they are around their Hammond Organ where music, homemade fudge and a beautiful view from their windows makes eventide a time of rejoicing. Left to right are Jerry, Donna, and Dennis, passing the candy. Mr. and Mrs. Nusbaum are at the right, with daughter Irene at the Hammond Spinnet Organ.



Hammond Organ Societies

- ... to share good fellowship through group enjoyment
- ... to aid in the acquisition of improved playing skills
- ... to encourage increased enjoyment of playing organ music



Toronto, Ontario
DR. CHARLES PEAKER, Mus. Doc., F.R.C.O. organist and master of choirsters at St. Paul's Anglican Church, Toronto, was guest artist at a Toronto Hammond Organ Society meeting. Regular meetings are held on the second Wednesday of the month at Heintzman Hall.



Spokane, Washington
SEVENTEEN ORIGINAL MEMBERS of the Spokane Chapter, organized in 1953, were special guests at a pot luck dinner meeting. One hundred members were entertained by the Glissando Guild later in the evening.

West Palm Beach, Florida
LENNY DEE, pictured with Paul Finger, was featured guest artist at a meeting of the West Palm Beach Chapter. Over 200 members and guests were in attendance.



Peoria, Illinois
THE THEME SONG of the Peoria Hammond Organ Club was featured at the Club's annual banquet. Some of the activities which members have enjoyed include a skating party, and entertainment at the T.B. Sanitarium, Moose Club, and Y.W.C.A.

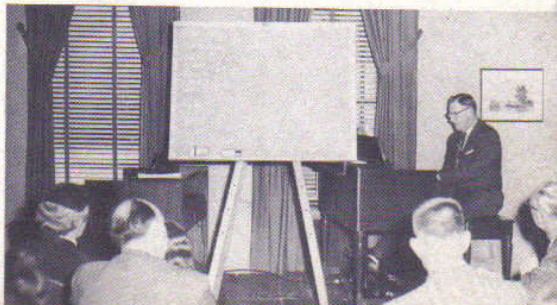


Tulsa, Oklahoma
NEW OFFICERS of the Tulsa Chapter are (l. to r.) Ken Barton, Vice President, Ron Barstow, President, Lucille Carman, Secretary, and Lenora Hunt, Treasurer.



Windsor, Ontario
FORTY CHARTER MEMBERS attended the initial meeting of the Windsor Hammond Organ Society. Everyone interested in joining is invited to the regular meetings, held on the last Tuesday of each month.

Holland, Michigan
THE LAKESIDE CHAPTER enjoyed an informal instruction lesson on chord inversions, open harmony, counting time, and counter melody at a meeting held at the Warm Friend Hotel. Over 100 members and guests attended the meeting.



A Typical Day of the Hammond

... Finds It Working 'Round the Clock

The Hammond Organ is becoming so popular that everyday another one is sold to a school or college. The reason for this popularity is that the Hammond Organ becomes an integral part of the school's daily activities. Dust doesn't have a chance to gather on the organ. When not used for teaching or practicing, you'll find the organ at the assembly program, in the gymnasium for a basketball game or dance, in the lunchroom for a class banquet, or in the band and orchestra. The versatility of the Hammond Organ makes it ideal for any school function whether it's to accompany school cheers, songs, or use at a recital, and chapel services.

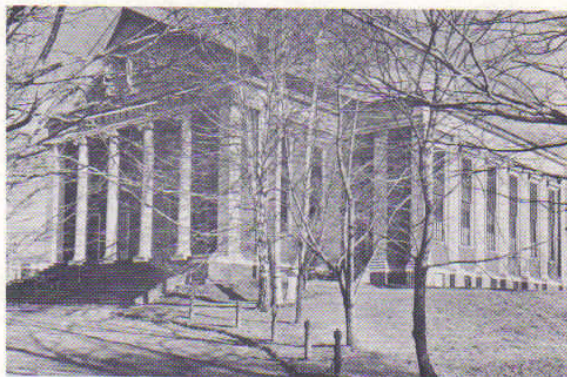
The organ is usually found in the auditorium for use in recitals, concerts and assembly programs. Another popular place is in the chapel, where it is used for devotional services and other programs. Other schools use one or more Hammond Organs in their music room, where group and individual instruction is given. But the ease with which an organ can be moved from one place to another does not restrict its use to any area of the school. The Hammond Organ goes where the school needs it.

A number of schools are including instruction on the Hammond Organ in regular adult evening education courses. The tremendous surge in popularity of the easy-to-play Hammond in the home is leading many adults to these informal evening classes. Each year, more communities are choosing the Hammond Organ for their schools, thus assuring increased appreciation and participation in music education.

Graduation Exercises
MISS ROSAMOND TANNER AND THE HAMMOND ORGAN have taken an active part in commencement exercises at Saint Joseph's College for Women, Brooklyn, New York, for many years.



Gym and Auditorium Activities
JAMES HARVEY BROTHERTON, JR., is kept busy playing the Hammond Organ at Rossville High School, Rossville, Georgia. In addition to playing the organ during basketball games, Jim's services are also in demand for dinners, student song fests, banquets, and other social events. Jim says the organ is used more during each school year.



Choral Participation

CHARLES FAWCETT MEMORIAL HALL is one of the most beautiful campus buildings of Mount Allison University, Sackville, New Brunswick. The Hammond Concert Model Organ has been chosen for accompaniment of the Mount Allison Choral Society, which is renowned throughout the Maritime Provinces of Canada for high standards and excellent training received at the University. Founded in 1843, Mount Allison University is justly famous all over North America for its superb school of fine arts.



Organ in Schools and Colleges



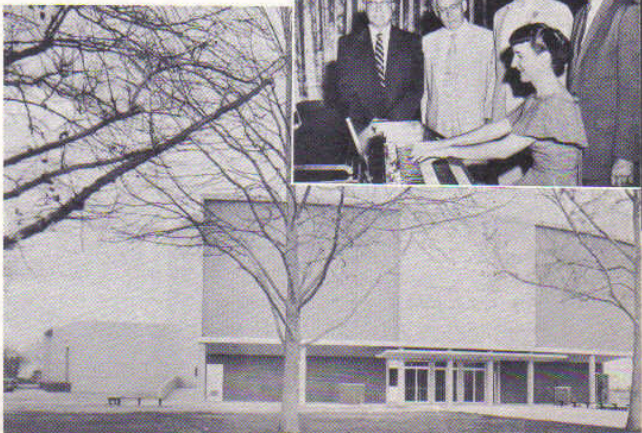
Organ Instruction
 ST. MARY'S CONVENT SCHOOL, Phoenix, Arizona, has one of the most outstanding music departments of any parochial school in the state. Sister Mary Florian, C.P.P.S., head of the Music Department, gives Hammond Organ lessons to a large number of high school girls. The Organ is also used for choir rehearsal, group singings, assemblies, school plays, and other entertainment.



Group Instruction
 NORTH COLLINS CENTRAL SCHOOL in North Collins, New York, has trained a large number of Hammond organists in its regular organ instruction course. Mr. Herbert E. Lewen, organ instructor at North Collins, also has a group of organ students at Lake Shore Central School, Angola, New York. School officials at North Collins utilize the Hammond Organ for functions in different areas of the School, moving the console from room to room on a portable rubber-tire dolly.

School Curriculum
 TWO HAMMOND ORGANS are kept busy at the Pierre S. Du Pont High School, Wilmington, Delaware. Organ instructor and supervisor at the school is Mr. Henry W. Hallett, a professional organist and chairman of the Mathematics Department. As a result of Hammond organ instruction, each grade has at least two class organists, and some have three or more. Student organists play for all student and parent functions, assemblies, class plays, parent-teacher nights, and commencement exercises. Many of the churches in the Wilmington area have organists who majored in music and organ study at Pierre S. Du Pont High School. Mr. Hallett has participated in Hammond Organ instruction at the School for fourteen years.

Student Programs and Assemblies
 HAMMOND CONCERT MODEL ORGAN was installed in the new Music-Auditorium building of Shafter High School, Shafter, California. The front portion of the edifice is a 957-seat stadium-type auditorium, while in the rear portion is the music unit, with separate choral and instrument rooms, uniform and instrument storage rooms, music library, and offices for the music staff. The organ was presented to the school by the Coberly West Company in memory of Harry D. West, former member of the Board of Trustees of the Kern County School District. Miss Margret Bennege, organist of St. Paul's Episcopal Church, Bakersfield, performed during the organ dedication ceremonies.



By Orville R. Foster



FUN AT THE HAMMOND

Family Entertainment in the Living Room

Have you noticed how the tempo of living has changed in the past fifty years? There was a time, you know, when your grandparents planned months in advance on a trip, and then they walked the two miles from the farm-house down to the Stage Coach road. If they were late and missed the stage coach, they went back to the house and waited another two months until the next coach came by. Today, people grumble and growl if they miss *ONE* section of a revolving door. Yes, times have changed and people today are leading a hurried, frustrated life, filled with tremendous activity and keen competitions. Yet, with all this, people are basically the same, and they have the same wants, the same desires that our grandparents had. You can perhaps remember the old reed organ in grandmother's "parlor." This parlor was the "sancto sanctorum" of the home... the room which was kept immaculately dusted, the blinds pulled and the family never entered it except on Sundays. Then they all gathered around the organ on Sunday afternoon and evening and had an old-fashioned "hymn sing." Many times other numbers would creep into the song fest, and we loved to sing old tunes like "Moonlight Bay," or "In the Evening by the Moonlight" or other favorites.

Today there is a wonderful renaissance of that music in the home. Today music is again taking its rightful place in the family life. When a Hammond Organ is moved into a house, it becomes a *HOME* and something wonderful happens. No more are the children tempted to roam outside the home seeking such amusements as they can find for themselves. No, today the slogan has become "Happy is the home that has a Hammond." And it's so true. It becomes the center of interest, for Mother and Dad (using new, improved methods of learning) have found that music is no longer a child's occupation, but are finding new pleasure in creating music for themselves, using the thousands of wonderful tone combinations which are to be found only on the Hammond Organ. When Dad comes home restless and weary from the office, with cares piled high on his mind, he finds instant and welcome relief in just sitting down and running through the half dozen numbers he has learned. It relaxes him, puts him at peace with the world again.



Many a mother has found wonderful surcease from the busy and exacting life of running a modern home in the joy which playing the Hammond Organ brings her. She has found new companionship with her children and her husband in their comparisons of which drawbar setting sounds best with this or that number; she has found an intellectual challenge which is most interesting to work out as she progresses rapidly with her Hammond Organ lessons. She is amazed at the difference in teaching Hammond today, and the older methods of teaching piano.

Teaching Hammond Organ today *IS* different. Anyone, even those with *NO* former musical experience of any kind, can learn rapidly today with a course such as my *DO IT YOURSELF* (which still requires a good teacher for guidance) or the *PLAY THE HAMMOND ORGAN* course, wherein you play *MORE* numbers of a higher calibre with far less difficulty in five weeks than you could accomplish at older methods of piano study in a year and a half. And these are not numbers which you would be embarrassed to play for company. They are numbers like the *BLUE DANUBE* and *EMPEROR* waltzes of Strauss, the *SERENADE* by Toselli, and many others. Yes, it's fun like you've never had before.



The main thing for you to remember is to go to a *GOOD* teacher. We are traveling from coast to coast and border to border these days working with the teachers in each community helping them to set new goals in their teaching, helping them to step up their teaching methods so that they can accomplish the same good work in a shorter time. This must be done with no loss of valuable material; you must still be *WELL TRAINED*, must know all about what you are playing, yet this must be done with the emphasis on *HAVING FUN* at the Hammond. Too many times teachers feel that because they are expert musicians, you, too, want to become a "professional" player. Most of the time this is not true; you are interested solely in having a good time with the Hammond Organ; true, you want your playing to sound well, and of course you want to be taught so that you *KNOW WHAT YOU ARE DOING*, not just playing "spots" here and there. So this is quite a challenge for the teachers of Hammond Organ. You'll find a *GOOD* one in your locality... one which is even now being *CERTIFIED* by the Hammond Organ Company and your local Hammond dealer, to guarantee to you that his or her instruction will be the *finest* you can receive.

After you've had a few lessons you will begin to realize that here is something you have always wanted to do. Every person in the world is desirous of playing organ music; most people can hardly believe that it is as easy to accomplish as it really is. That is why it is important that *YOU* give it a try. Talk to your local Hammond Organ dealer; he's the best friend you'll ever have. He is just as interested in getting you to play well as you yourself are. And if you have never experienced the thrill of having the family sing around the organ in the living room, in many cases this same dealer will be pleased to *PUT A HAMMOND* in *your own living room*, and show you just how you, too, can thrill your family and friends with family entertainment and *FUN* at the *HAMMOND ORGAN* in your home.

New Publishing Company Devotes Efforts Exclusively To Hammond Organ Music

Coleman-Hall Publications Releases Distinctive Single Selections

Two prominent Hammond Organ teachers have combined their talents in a new publishing firm, Coleman-Hall Publications. Dave Coleman, Hammond Organ arranger and instruction book author, and Mary Hall, who has specialized in Hammond Organ instruction, are the first to devote their efforts to the publication of Hammond Organ music exclusively.

In addition to the expert arrangements by Dave Coleman, Coleman-Hall Publications has made available Hammond Organ arrangements by George Wright. Internationally famous as an organist and recording artist, Mr. Wright has arranged two standard favorites which are unusual, and interesting and fun to play.

All of the single selections are arranged for both Spinet and Pre-Set Hammond Organs, and may be purchased from your music dealer or directly from the publisher, Coleman-Hall Publications, 12310 Burbank Boulevard, North Hollywood, California. The price of each is 75c.

Arrangements by George Wright

While We're Young
Bill Bailey

Arrangements by Dave Coleman

Sunrise Serenade
Moonlight Cocktails
Skylark
Happy Whistler
Muskrat Ramble
Clarinet Polka
Little Brown Jug

Frankie Carle at the Hammond Organ, along with Dave Coleman and Mary M. Hall. "Sunrise Serenade," written by the famous keyboard artist, has recently been published for Hammond Organ by Coleman-Hall Publications.



Orville Foster Plays the Spinet Model Hammond Organ

A new series of organ solo arrangements and matching recordings is the culmination of a life-long dedication to the organ and organ music by Orville Foster. While recognized as one of the leading Hammond organists in the country, Mr. Foster's first love is instruction.

Orville Foster has actively instructed more than 7000 students, possibly more than any other teacher of the Hammond Organ. His methods of study and arrangements for the Hammond Organ exclusively are well-known.

Each folio contains two solo selections, arranged for Spinet and Pre-Set models by Mr. Foster, as well as recorded renditions of each played by him on the Hammond Spinet exactly as the music is written. The 45 R.P.M. recordings are designed to perfect the students' playing of the arrangements, and may be played before and after each rendition by the home organist.

No. 100—"The Rosary" and "Ave Maria." Music and 45 R.P.M. record. Price \$1.50.

No. 101—"Neapolitan Nights" and "The Glow-Worm." Music and 45 R.P.M. record. Price \$1.50.



These folios may be purchased from your music dealer or directly from the publisher, Hansen Records, Inc., 332 N. Miami, Miami 32, Fla.

PORTER HEAPS' MUSIC REVIEWS

All of the music reviewed by Mr. Porter Heaps can be purchased from your local music dealer or direct from the publishers. Please don't send any orders to the Hammond Organ Company, as we don't stock any music.

Ever-Popular Song Hits

arr. by Mark Laub
Bregman, Vocca & Conn, Inc. \$1.50
1619 Broadway, New York 19, N. Y.

Easy-to-play arrangements of thirteen standard pop tunes done by a chap who knows how to do it. The arrangements are good and contain quite a bit of variation in rhythmic accompaniments. Too many "easy" arrangements keep the same style through the whole number, but here it's different. A good buy for anyone. No introductions or modulations, just the chorus with the words. For both Pre-Set and Spinet Models.

Dixieland Favorites for the Hammond Organ

arr. by Milt Herth
Leo Feist, Inc. \$1.50
799 - 7th Ave., New York 19, N. Y.

Eight numbers arranged in the typical Milt Herth style, I would imagine exactly like he plays them. They look easy on paper, but it's a fast style of playing, you know, so most of you will have to practice these numbers. However, you should all know at least one piece in this style, shouldn't you? The arrangements are nice and long, so that anyone of these pieces would make quite a show-piece. You might try the TIGER RAG, WANG WANG BLUES, or the CLARINET MARMALADE to begin with.

Romantic Melodies

arr. by "Coz" Sincere
Paramount Orchestra Service. \$1.50
North Adams, Mass.

Here we have a collection of twelve more or less unfamiliar melodies, at least I've never heard of any of them before, arranged in the popular style each one consisting of an introduction and a two-page chorus. Maybe you'd like to get away for a number or two from the hackneyed pieces that everyone else plays. They're pretty, melodious, and easy.

Primer for the Hammond Organ

by Bernadine Moore
902 Barlow, Wichita, Kansas
The Primer, \$1.25 Books No. 1 and 2, \$1.50 each

This Bernadine Moore Hammond Organ Course is designed for the child starting a musical education of the organ. This is the sort of thing teachers of youngsters have been wanting since it parallels time-proven teaching methods. The PRIMER employs the "hand-positioning" method of instruction, and Books No. 1 and 2 gradually lead the child into the playing, still simple though, of familiar melodies. Excellently done.

Shangri-la

by Matt Malneck and Robert Maxwell

Manhattan Serenade

by Louis Alter
Robbins Music Corp. 60c each
799 Seventh Ave., New York 19, N. Y.

The well-known organist, Rosa Rio, has made rather ambitious arrangements of these two favorite numbers which will be found ideal for advanced students and professionals. I don't see how anyone could have done better. The SERENADE runs to eight pages of fine music and you'll find it isn't too easy, but the SHANGRI-LA number is a little bit shorter and not quite so hard. If you can really play organ you shouldn't miss these.

Quik-Pik Church Music Registrations for the Hammond Organs

by Orville Foster

Drawbar suggestions for hymns played as organ solos, for solo accompaniments and for congregational singing.

Quik-Pik Easy Modulations in All Popular Keys

by Lou Leaman

Modulations to and from the keys of C, G, F, B-flat, and A-flat.

Quik-Pik Glossary of Hammond Organ Stops

by Robert Nelson

Translating pipe organ stops into Hammond Organ registrations.

Ethel Smith Music Corp. 50c each
332 N. Miami Ave., Miami 32, Fla.

These are good deals, every one of them. Have one of these on the organ and you can quickly find just what you want. Especially interesting to me was the GLOSSARY OF HAMMOND ORGAN STOPS. Even if you're not at all interested in the pipe organ stops, this long list of combinations should be found interesting by everyone.

Let Us Have Music for the Hammond Organ

arr. by Bill Simon
Carl Fischer, Inc. \$1.50
62 Cooper Square, New York 3, N. Y.

A collection of thirty-five famous melodies in short, easy-to-play arrangements with registrations for both Pre-Set and Spinet Organs. Some nice tunes, too, like WHISTLER AND HIS DOG, I LOVE YOU TRULY, GREENSLEEVES, STARS AND STRIPES FOREVER, etc. Has lots of tunes you don't see too often in a collection.

Organ Festival Music for Millions Series, Vol. 21

arr. by Rudolph Schramm
Consolidated Music Publishers, Inc. \$1.50
240 West 55th Street, New York 19, N. Y.

Good heavens, what a collection! Biggest variety of tunes you've ever seen. I'm not even going to take the time to count how many pieces are in this volume, but it runs to one hundred and fifty-seven pages! And all for a dollar and a half. You shouldn't miss this. Why, the paper alone is worth the price!

The Hammond Organ Concert Hall

arr. by Walter L. Rosemont
Commercial Music Co. \$1.50
1619 Broadway, New York 19, N. Y.

Just as the title implies, this folio includes over a dozen "Concert Hall" type selections. Represented are such composers as Tschaikowsky, Chopin, Liszt, Dvorak, and Wagner. The arrangements are easy-to-play and will be fun, too.

POPULAR SINGLE SELECTIONS

These popular hit tunes, just released, are expertly arranged for Pre-Set and Spinet Models.

Left Right Out of Your Heart

arr. by Mark Laub
Shapiro, Bernstein & Co., Inc. 60c
1270 Sixth Ave., New York 20, N. Y.

Volare

arr. by Richard Leibert
Robbins Music Corp. 50c
799 Seventh Ave., New York 19, N. Y.

A Certain Smile

arr. by Richard Leibert
Miller Music Corp. 50c
799 Seventh Ave., New York 19, N. Y.

EDITOR'S ERRORS

"Little Rhapsody in Blue," reviewed in a recent HAMMOND TIMES issue, was published by the New World Music Corp., 619 West 54th St., New York 19, N. Y., not T. B. Harms Co., as previously listed.

The price of "Add-A-Note Chart," mentioned here in a recent issue was incorrectly shown as \$1.25. The price of this publication is 50c, and is available from Hansen Publications, 332 N. Miami Ave., Miami 32, Fla.

It's HAMMOND TIME ON DECCA RECORDS

Ethel Smith and Marilyn Van Derbur need no introduction to readers of the HAMMOND TIMES. Here are two fine L.P. albums of Hammond Organ music which you will want to include in your record collection.

LADY FINGERS—Ethel Smith at the Organ With Instrumental Accompaniment

Kitten on the Keys
I Feel Pretty
Louisiana Hayride
Hey Hey

Hot Prelude
Rockin' the Scale
Seventy-Six Trombones
Lady Fingers
Nola

In An Eighteenth Century
Drawing Room
Dizzy Fingers
Cat On A Hot Hammond



MISS AMERICA 1958 - Marilyn Van Derbur at the Hammond Organ

Miss America Medley:
A Pretty Girl Is Like a Melody—Miss America
Tenderly
All The Way
Medley:
A Foggy Day—You Stepped Out Of A Dream
Medley:
From This Moment On — It's All Right With Me

Moon Medley:
Moon Over Miami—Old Devil Moon—Blue Moon
My Funny Valentine
Time Medley:
I Didn't Know What Time It Was—Three O'Clock In The Morning—Time On My Hands.
Laura
Dance Medley:
I Won't Dance—Get Happy—I Could Have Danced All Night

(Available at all Decca Record stores or your local music merchant.)



Plan to Attend these Hammond Organ Programs Orville Foster's Schedule of Appearances

DATE	SPONSOR
October 2-3, 1958	Aeolian Company of Missouri St. Louis, Missouri
October 6-7, 1958	Tom McCarty Music Company Wichita Falls, Texas
October 13-14, 1958	Denton, Cottier & Daniels Buffalo, New York
October 16-17, 1958	Joseph Horne Company Pittsburgh, Pennsylvania
October 20-21, 1958	Campbell Music Company Washington, D. C.
October 27-28, 1958	Renier's Clinton, Iowa
October 30-31, 1958	Jackson Piano Company Rockford, Illinois
November 3-4, 1958	Hammond Organ Studios of Pomona Pomona, California

DATE	SPONSOR
November 6-7, 1958	Hammond Organ Studios of Modesto Modesto, California
November 10-11, 1958	El Paso Piano Co. El Paso, Texas
November 13-14, 1958	Emporium of Music Reno, Nevada
November 17-18, 1958	Hammond Organ Studios of Eau Claire Eau Claire, Wisconsin
November 20-21, 1958	Meyer Music House Muskegon, Michigan
November 24-25, 1958	Siegling Music House Charleston 7, South Carolina
December 1-2, 1958	Aton Music Company St. Petersburg, Florida

Porter Heaps' Schedule of Appearances

DATE	SPONSOR
October 6, 1958	Hammond Organ Studios of Fort Wayne Fort Wayne, Indiana
October 7, 1958	Ramseyer Piano Company Lafayette, Indiana
October 8, 1958	The Bruce Company Springfield, Illinois
October 13, 1958	Grinnell Brothers Port Huron, Michigan
October 14, 1958	Grinnell Brothers Saginaw, Michigan
October 15, 1958	Grinnell Brothers Lansing, Michigan
October 16, 1958	Grinnell Brothers Benton Harbor, Michigan
October 20, 1958	Edsel H. Pfabe Painesville, Ohio
October 21, 1958	Anderson Piano Company Dayton, Ohio
October 22, 1958	B. S. Porter & Son Company Findlay, Ohio
October 23, 1958	Halle Brothers Company Cleveland, Ohio
October 27, 1958	Hammond Organ Studios of Fort Worth Fort Worth, Texas
October 28, 1958	Thomas Goggan & Brother Houston, Texas
October 30, 1958	Whittle Music Company Dallas, Texas
November 3, 1958	Denton, Cottier & Daniels Olean, New York

DATE	SPONSOR
November 5, 1958	Hammond Organ Studios of Monessen Monessen, Pennsylvania
November 6, 1958	Hammond Organ Studios of Franklin Franklin, Pennsylvania
November 10, 1958	Hammond Organ Studios of Fort Lauderdale Fort Lauderdale, Florida
November 11, 1958	Jesse Bowen Music Company Winston Salem, North Carolina
November 12, 1958	Levy-Page Company Norfolk, Virginia
November 17, 1958	Penny-Owsley Music Company Los Angeles, California
November 18, 1958	Penny-Owsley Music Company Los Angeles, California
November 19, 1958	Penny-Owsley Music Company Los Angeles, California
November 20, 1958	Hammond Organ Studios of Fullerton Fullerton, California
November 21, 1958	Hammond Organ Studios of Pomona Pomona, California
November 24, 1958	Hammond Organ Studios of La Jolla La Jolla, California
November 25, 1958	Hammond Organ Studios of Whittier Whittier, California
December 1, 1958	Matheson Piano & Organ Shop Framingham, Massachusetts
December 2, 1958	Sammy Vincent, Inc. Pittsfield, Massachusetts
December 10, 1958	Hammond Organ Studios of Asbury Park Asbury Park, New Jersey

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